

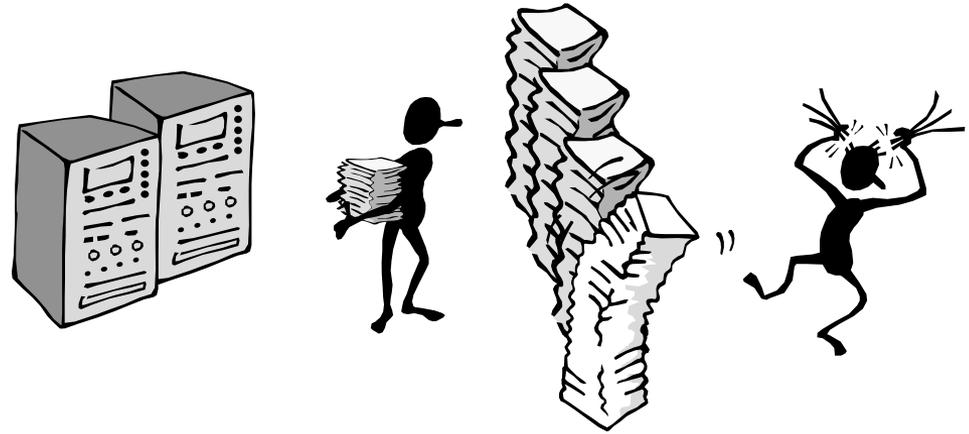
# Paradigms of interaction

New computing technologies arrive, creating a new perception of the human—computer relationship.

We can trace some of these shifts in the history of interactive technologies.

# The initial paradigm

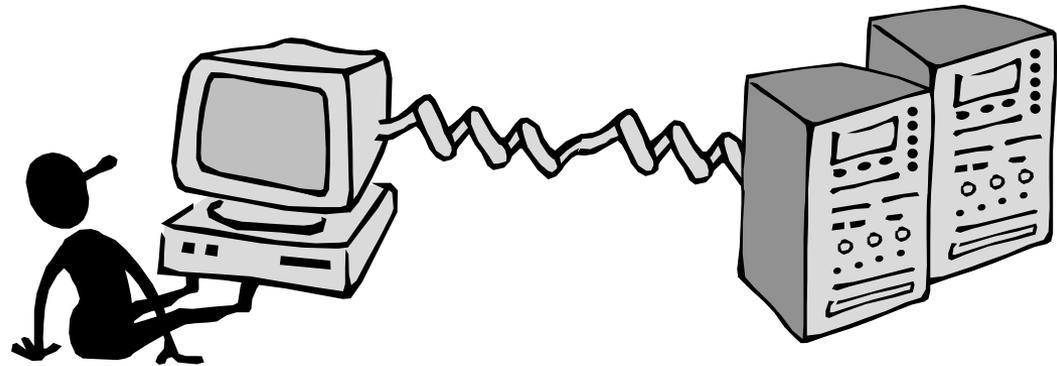
- Batch processing



*Impersonal computing*

# Example Paradigm Shifts

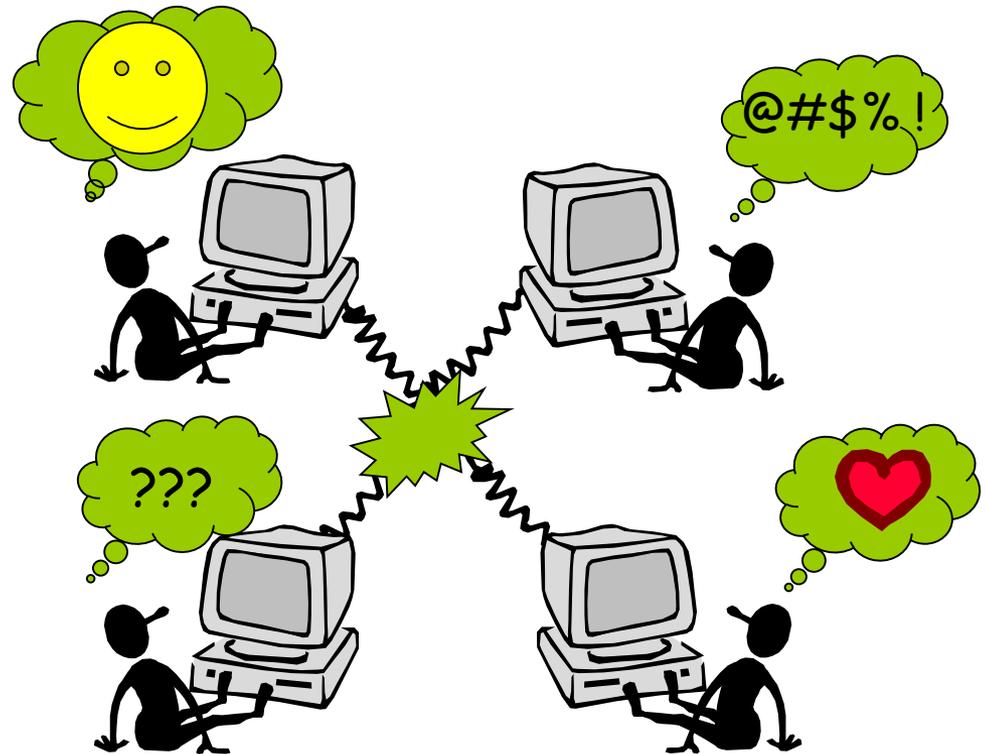
- Batch processing
- **Time-sharing**



*Interactive computing*

# Example Paradigm Shifts

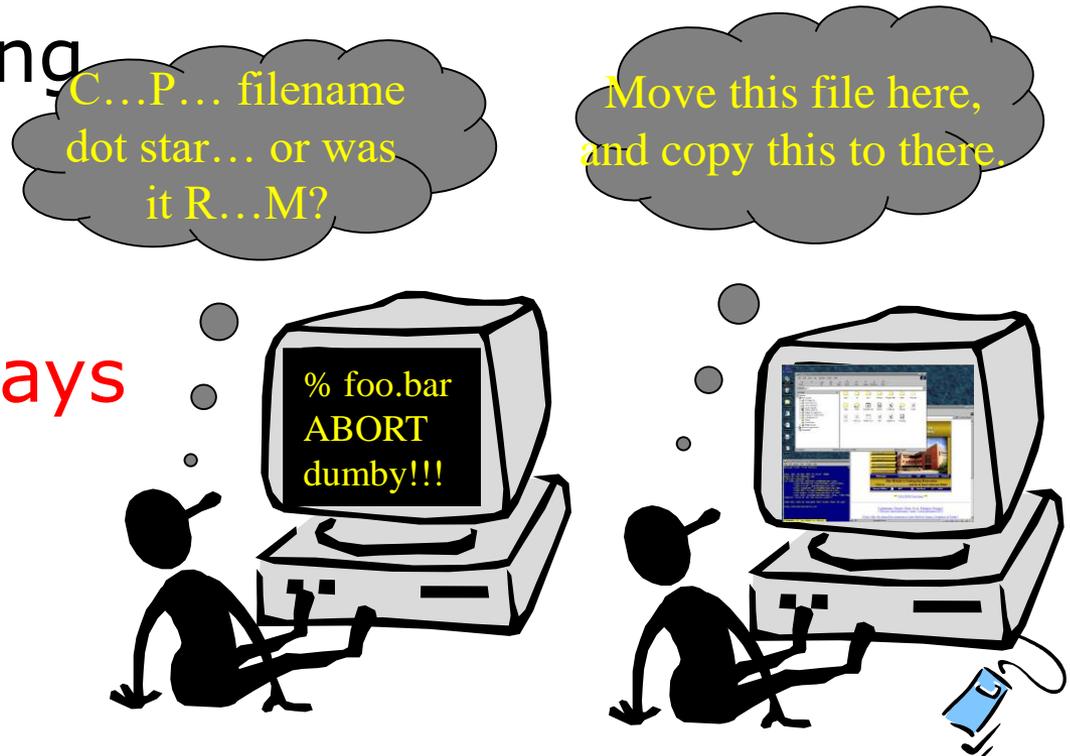
- Batch processing
- Timesharing
- **Networking**



*Community computing*

# Example Paradigm Shifts

- Batch processing
- Timesharing
- Networking
- **Graphical displays**



*Direct manipulation*

# Example Paradigm Shifts

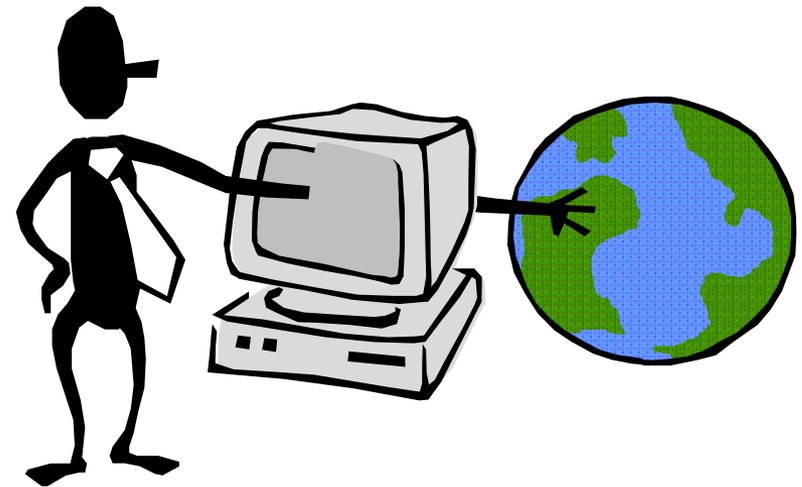
- Batch processing
- Timesharing
- Networking
- Graphical display
- **Microprocessor**



*Personal computing*

# Example Paradigm Shifts

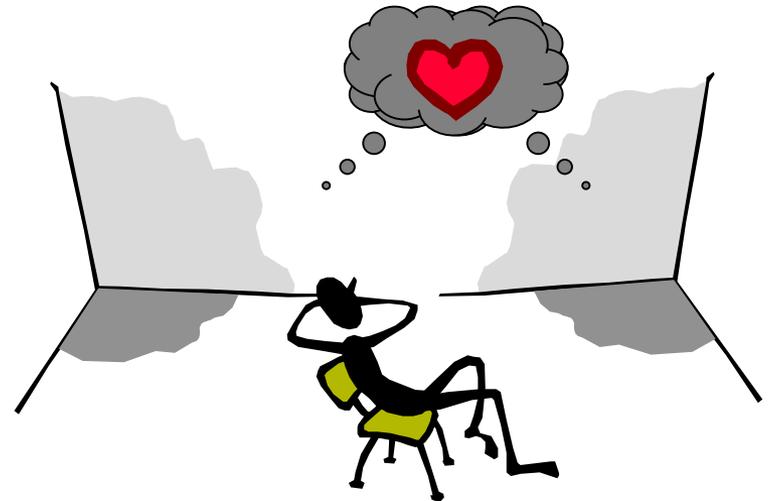
- Batch processing
- Timesharing
- Networking
- Graphical display
- Microprocessor
- **WWW**



*Global information*

# Example Paradigm Shifts

- Batch processing
  - Timesharing
  - Networking
  - Graphical display
  - Microprocessor
  - WWW
  - **Ubiquitous Computing**
- A symbiosis of physical and electronic worlds in service of everyday activities.



# Time-sharing

- 1940s and 1950s – explosive technological growth
- 1960s – need to channel the power
- J.C.R. Licklider at ARPA
- single computer supporting multiple users

# Video Display Units

- more suitable medium than paper
- 1962 – Sutherland's Sketchpad
- computers for visualizing and manipulating data
- one person's contribution could drastically change the history of computing

# Programming toolkits

- Engelbart at Stanford Research Institute
- 1963 – augmenting man's intellect
- 1968 NLS/Augment system demonstration
- the right programming toolkit provides building blocks to producing complex interactive systems

# Personal computing

- 1970s – Papert's LOGO language for simple graphics programming by children
- A system is more powerful as it becomes easier to user
- Future of computing in small, powerful machines dedicated to the individual
- Kay at Xerox PARC – the Dynabook as the ultimate personal computer

# Window systems and the WIMP interface

- humans can pursue more than one task at a time
- windows used for dialogue partitioning, to “change the topic”
- 1981 – Xerox Star first commercial windowing system
- windows, icons, menus and pointers now familiar interaction mechanisms

# Metaphor

- relating computing to other real-world activity is effective teaching technique
  - LOGO's turtle dragging its tail
  - file management on an office desktop
  - word processing as typing
  - financial analysis on spreadsheets
  - virtual reality – user inside the metaphor
- Problems
  - some tasks do not fit into a given metaphor
  - cultural bias

# Direct manipulation

- 1982 – Shneiderman describes appeal of graphically-based interaction
  - visibility of objects
  - incremental action and rapid feedback
  - reversibility encourages exploration
  - syntactic correctness of all actions
  - replace language with action
- 1984 – Apple Macintosh
- the model-world metaphor
- What You See Is What You Get (WYSIWYG)

# Language versus Action

- actions do not always speak louder than words!
- DM – interface replaces underlying system
- language paradigm
- interface as mediator
- interface acts as intelligent agent
- programming by example is both action and language

# Hypertext

- 1945 – Vannevar Bush and the memex
- key to success in managing explosion of information
- mid 1960s – Nelson describes hypertext as non-linear browsing structure
- hypermedia and multimedia
- Nelson's Xanadu project still a dream today

# The World Wide Web

- Hypertext, as originally realized, was a closed system
- Simple, universal protocols (e.g. HTTP) and mark-up languages (e.g. HTML) made publishing and accessing easy
- Critical mass of users lead to a complete transformation of our information economy.

# Ubiquitous Computing

*"The most profound technologies are those that disappear."*

Mark Weiser, 1991

Late 1980's: computer was very apparent

How to make it disappear?

- Shrink and embed/distribute it in the physical world
- Design interactions that don't demand our intention